

The Winter from Above series is a result of passion, commitment, love of flying, and photography. For an experienced pilot and an accomplished photographer, this marriage is a natural way to express the beauty of the world as seen from above. It is also the appreciation of the simplicity and the elegance of nature. It offers a unique way to look at common things from a different perspective.

It is a world where familiar objects take new shapes by vividly contrasting against featureless backgrounds, often recognizable only by the shadow they cast. Some structures remain unknown until the viewer dives into the details. The images appear almost graphic, crossing the boundary between photography and drawing.

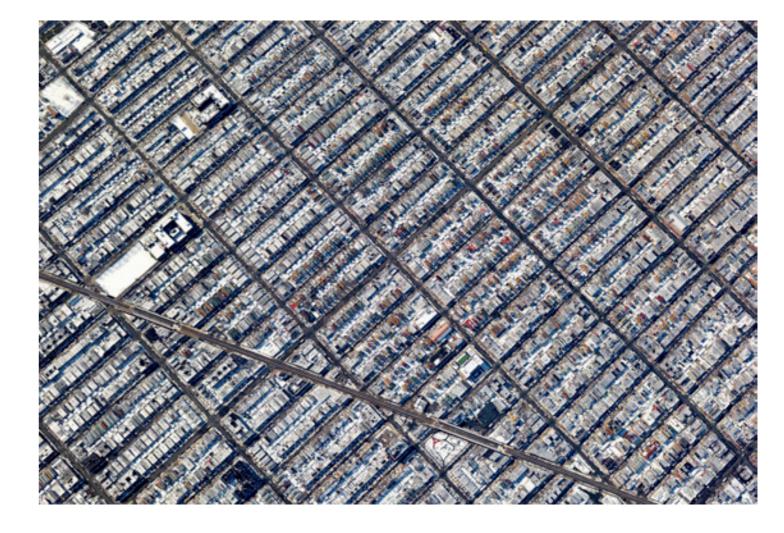
All photographs in this series have been taken from a Cessna 172, a personal airplane and flight trainer, slow enough to allow flying with open windows. Each flight was a mission that required careful planning—weather, visibility, winds, angle of the sun—all had to come together at the right time, with a little bit of luck.

5382

Central Park from 10,000 Feet

54 x 37 IN / 137 x 94 CM







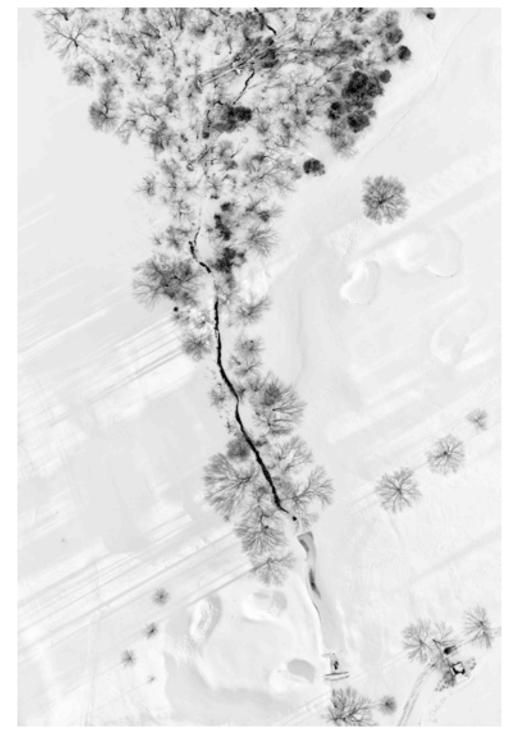


Frozen Lake 54 x 37 IN / 137 x 94 CM Tree Farm with Carts 35.50 × 51.25 IN / 90 × 130 CM











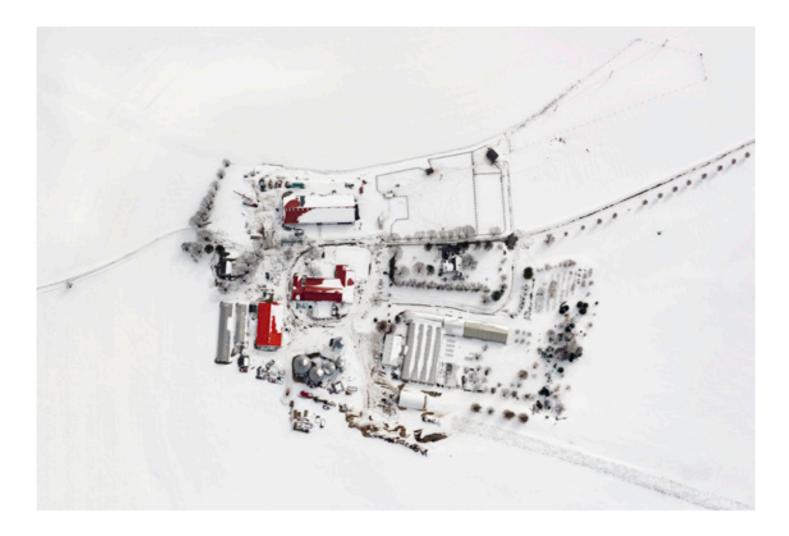
FROZEN RIVER
35.50×51.25 IN / 90×130 CM





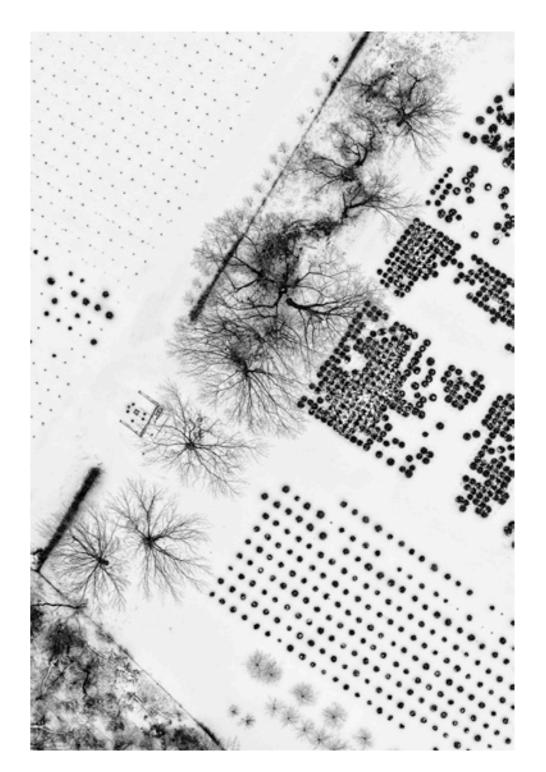
Playhouse 54 x 37 IN / 137 x 94 CM

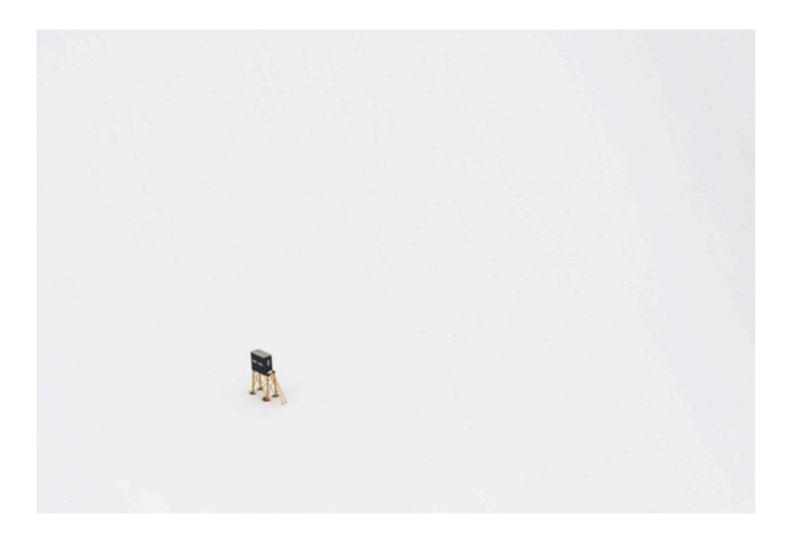
AFTER THE STORM 35.50 x 51.25 IN / 90 x 130 CM

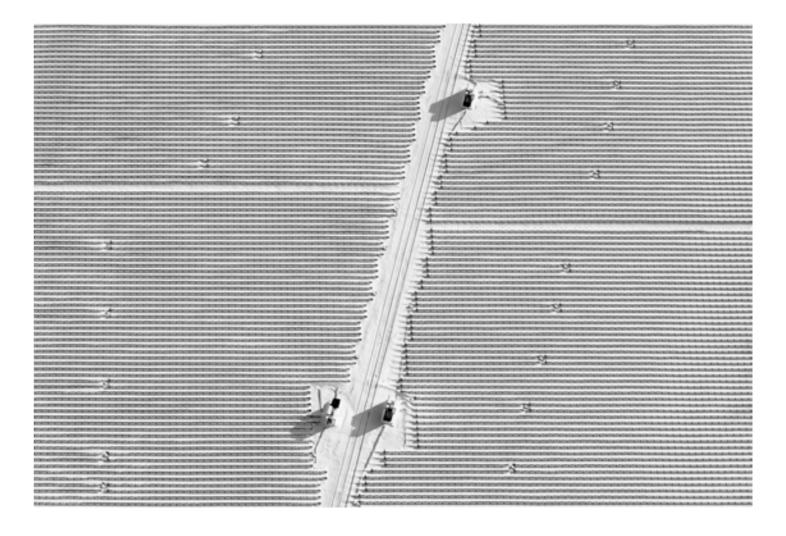


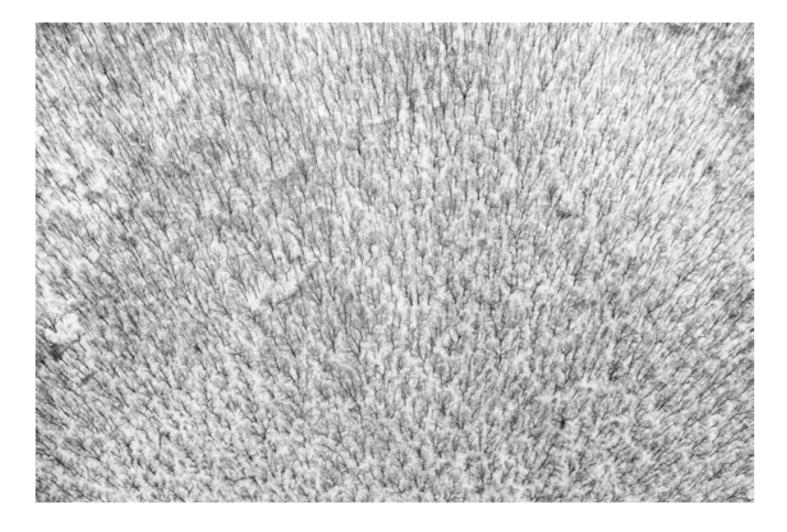
Red Roof 35.50 × 51.25 IN / 90 × 130 CM

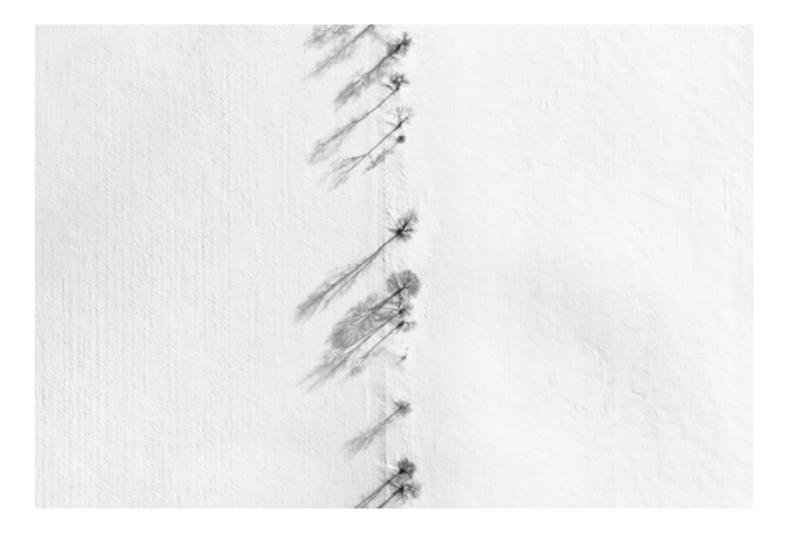
Trees and Dots 54 x 37 IN / 137 x 94 CM













Filip Wolak is a photographer, pilot, and flight instructor. Originally from Poland, he began his flight training in 2005, at first for the pure joy of challenge. After a few years, Filip completed his training and received airline pilot privileges. Filip currently works as a professional photographer in New York City, specializing in various areas of commercial photography.

He is flying actively for work, travel, or fun. His experience in photography and piloting allows him to merge these passions to create unique photographs of the world, as seen from above. His ultimate goal is to fly floatplanes in Alaska, with his camera always ready, by his side.

Filip was named 'Most Influential' by Lens Magazine, and 'Coolest Nightlife Photographer' by Time Out New York.

His photograph 'Central Park from 10,000 Feet' has won the prestigious Sony World Photography Award in the Open Architecture category in 2016.